DAVID HYTONE CATCH AS CATCH CAN

LINDA HODGES GALLERY JUNE 3-26 2021

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LINDA HODGES GALLERY
June 2021

For his third solo exhibition with Linda Hodges Gallery, David Hytone reflects upon the last year with a series of paintings that expands his visual lexicon while continuing his approach of hand-painted collage. In “Catch as Catch Can,” Hytone nudges closer to representation, with nods to theater and a sharper focus on abstracted botanical still life. Bold, sharply delineated forms--such as ladders and wooden structures--invite the observer in but only hint narratives just beyond their reach. The work itself is derived from a combination of direct painting, glass-plate transfer, and crude mono-print techniques in a series of pieces that are born both of the subdued solitude of our pandemic year and the optimistic sense of rebirth as we look ahead.

David Hytone received his BFA in Fine Arts from the Minneapolis College of Art and Design after studying briefly at the Osaka University of Arts in Osaka, Japan. He has exhibited in solo and group exhibitions in Seattle, San Francisco, Minneapolis, Portland, Tulsa, Sun Valley, and his hometown of Des Moines, Iowa. A finalist for the 2018 Neddy Award in Painting, he has work in numerous private and corporate collections including Microsoft, Facebook, Capital One, Swedish hospitals, Hilton, and the permanent collection of King County, WA.

What was Left Unfinished, What was Celebrated
acrylic, ink, flashe, okawara on panel, 72”x93”, 2021, $13,000

Detail, Work in Progress 3/18/21,
Acrylic, ink, okawara on panel 20”x20”, 2021 $2800

Detail, Work in Progress 3/24/21,
Acrylic, ink, okawara panel 20”x20”, 2021 $2800

Detail, Work in Progress 4/11/21,
Acrylic, ink, okawara on panel 20”x20”, 2021 $2800

The Whole of the Halflight, 2/26/2
Acrylic, ink, okawara on panel, 28”x24”, 2021 $3400

No Want for Wanting
acrylic, ink, flashe, okawara on panel 30”x38”, 2021 $3800

Tchochke 37,
Acrylic, ink, okawara on panel, 14”x11”, 2021 $1200

Moose and Squirrel
Acrylic, ink, okawara on panel, 24”x36”, 2021 $3800

Remember that Place in Chiang Mai
Acrylic, ink, okawara on panel, 14”x11” 2021 $1200

Works Better on Paper
Acrylic, ink, okawara on panel, 72”x54” 2021 $7500

Aoyf Papir (Study After the Fact)
Acrylic, ink, okawara on panel, 56”x38.5” 2021 $6400

Garden for Edward Jenner
Acrylic, ink, okawara on panel, 48”x76”, 2021 $7400

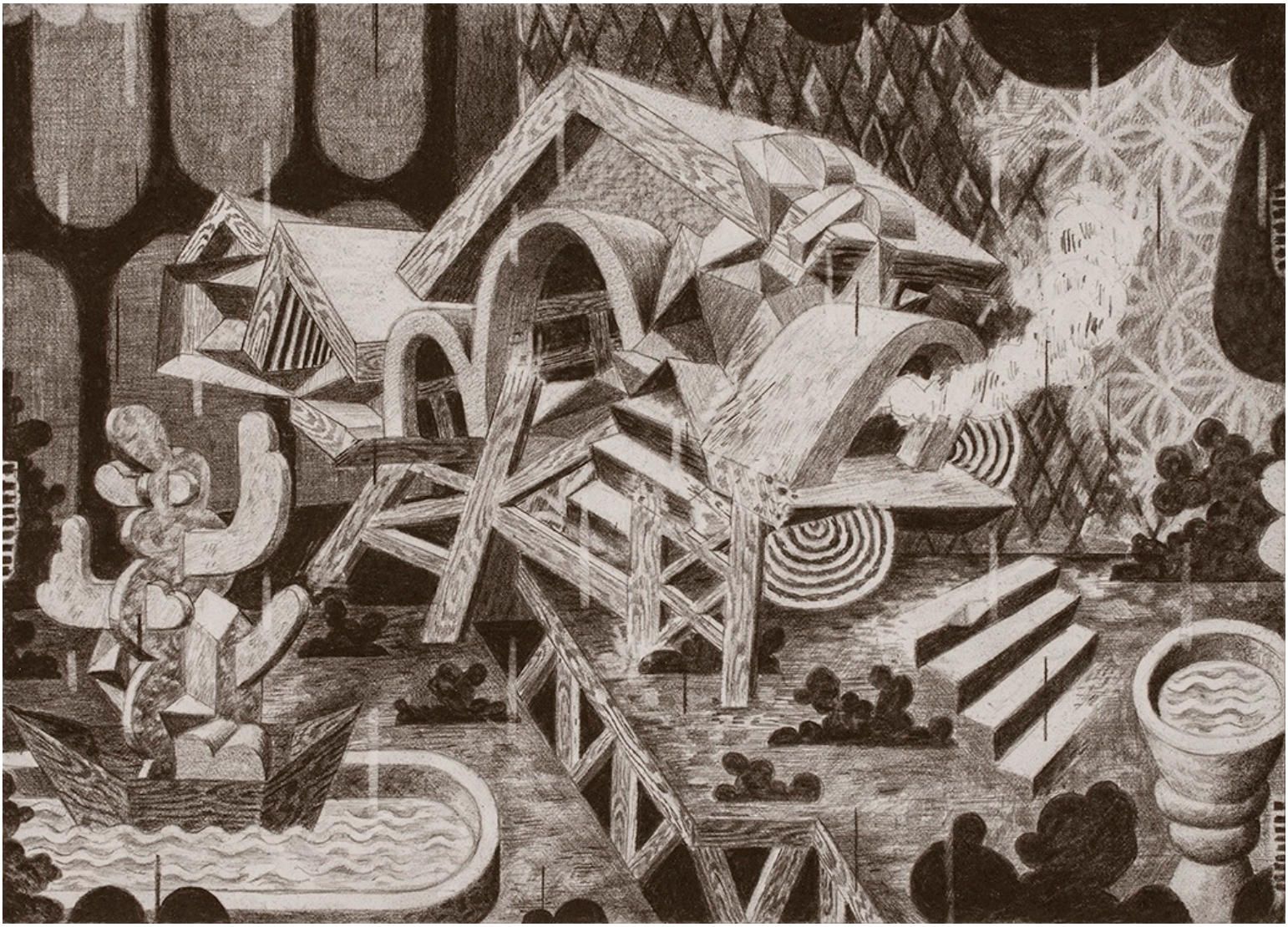
A Case for Cautious Optimism
Acrylic, ink, okawara on panel, 28”x24”, 2021 $3400

A Case for Cautious Optimism 2
Acrylic, ink, okawara on panel, 30”x24”, 2021 $3400

A Case for Cautious Optimism 3
Acrylic, ink, okawara on panel, 28”x24”, 2021 $3400

Festive Display, Questionable Occasion
Acrylic, ink, okawara on panel, 28”x24”, 2021 $3400

Spilt Milk
Graphite on Arches paper, 7”x10” 2021, $900 framed



Study for Another Better Mousetrap
Graphite on Arches paper, 7”x10” 2021, $900 framed

Lumbar Support Messiah
Ink on primed Arches paper, 3”x4”, 2021, $350 framed

I’m Not Sure About the new Gehry Pavilion at Disneyland
Ink on primed Arches paper, 3”x4”, 2021, $350 framed

Junk Drawer Handstand
Ink on primed Arches paper, 3”x4”, 2021, $350 framed