# LINDA HODGES GALLERY

316 First Ave S, Seattle, WA 98104 206-624-3034 lindahodgesgallery.com

# **ALFREDO ARREGUIN**

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1969 1967	MFA, University of Washington, Seattle, WA BA, University of Washington, Seattle, WA
SOLO	EXHIBITIONS
2018	Life Patterns Retrospective, Bainbridge Island Museum of Art, Bainbridge Island, WA
	Linda Hodges Gallery, Seattle, WA
2017	Marmot Gallery, Spokane, WA
2016	Linda Hodges Gallery, Seattle, WA
2015	Sueños y Naturaleza, Museo de Cadiz, Spain
2014	Linda Hodges Gallery, Seattle, WA
	Museo de America, Madrid, Spain, Disenos y naturaleza en la obra de Alfredo Arreguin, Oct-Dec, 2014
	Palacio del Conde Luna, Leon, Spain
	2014 Diseños y Cultura, Bakersfield Museum of Art, Bakersfield, CA
2013	Ventanas (Windows), Linda Hodges Gallery, Seattle, WA
2013	Homage to Alfredo Arreguín, organized by the State of Michoacán, Mexico, through the Michoacán State Department of Culture and El Museo de Arte Contemporaneo Alfredo Zalce
	Gallery One, Ellensburg, WA, "Primavera," Arreguin's Solo Exhibition
2012	Handforth Gallery, Tacoma Public Library, Tacoma, WA
2012	Linda Hodges Gallery, Seattle, WA
2011	Seattle Art Museum, Seattle, WA, "Seattle as Collector." Celebrating the Seattle Arts Commission 40th Anniversay. Catalogue
2010	El Esplendor de la Selva, Hallie Ford Museum of Art, Willamette University, Salem, OR
	Alfredo Arreguin, Art in Ecology, Washington State Department of Ecology, Olympia, WA
2009	Linda Hodges Gallery, Seattle, WA
	Natural Patterns, Skagit Valley College, Mt. Vernon, WA
	Universal Patterns, Kokoon Gallery, Cleveland, OH
2008	Canciones de la Terra, Linda Hodges Gallery, Seattle, WA
	Artists Without Borders, Alfredo Arreguin and Guillermo Gomez-Pena,
	Museum of Art, Washington State University, Pullman, WA
2006	Nature Alive Linda Hodges Gallery, Seattle, WA
	Alfredo Arreguin: Selected Works 1992 - 2006, Jacob Lawrence Gallery,

- University of Washington, Seattle, WA
- 2005 Linda Hodges Gallery, Seattle, WA Kittredge Gallery, University of Puget Sound, Tacoma, WA
- 2003 Frida, Flora and Fauna, Linda Hodges Gallery, Seattle, WA
- 2002 Patterns of Dreams and Nature, Bellevue Art Museum, Bellevue, WA; Mexican Heritage Plaza, San Jose, CA; Museum of Northwest Art, La Conner, WA; Northwest Museum of Arts & Culture, Spokane, WA; Holter Museum of Art, Helena, Montana
- 2001 Linda Hodges Gallery, Seattle, WA
   Northwest Views, Selections from the Safeco Collection, Frye Museum, Seattle, WA
- 1999 Poncho 1999 Gala, Celebrate the Century, Bank of America Gallery, Seattle, WA Jaguar Eye, Tule Gallery, Seattle, WA One Window-Two Views, Larson Gallery, Yakima, WA
- 1998 Alfredo y Amigos A Twenty Year Retrospective, El Centro de la Raza, Seattle, WA La Caza Azul, Paintings with Images of F. Kahlo and D. Rivera, Tule Gallery, Seattle, WA
- 1997 In Praise of Pattern, Art Gallery at Pacific Lutheran University, Tacoma, WA
- 1996 Viva La Naturaleza, National Academy of Sciences, Washington, D.C. Viva la Vida, National Exhibition Tour, Sunrise Museum, Charleston, WV
- 1995 Kansas State University, Manhattan, KS University of Kansas, Lawrence, KS
- 1994 Viva La Vida, Eastern Washington University, Cheney Washington; Spokane Falls College, Spokane, WA; Clark College, Vancouver, WA
- 1993 Viva La Vida, North Dakota Museum of Art, Grand Forks, ND
- 1992 Viva La Vida, Tacoma Art Museum, Tacoma, WA
- 1991 Designs of Magic, Foster/White Gallery, Seattle, WA; Fresno Metropolitan Museum, Fresno, CA
- 1990 Designs of Magic, Mexican Fine Arts Center Museum, Chicago, IL
- 1989 20-Year Retrospective, El Museo Regional Michoacano, Morelia, Mich., Mexico Dimensions of Color, Centennial Exhibition, North Central Washington Museum, Wenatchee, WA
- 1988 Alfredo Arreguin, Whatcom Museum of History and Art, Bellingham, WA
- 1987 Foster/White Gallery, Seattle, WA
- 1986 Paige Gallery, Dallas, TX
- 1985 Fine Arts Center of Tempe, Tempe, AZ
- 1984 Viking Union Gallery, Western Washington University, Bellingham, WA Foster/White Gallery, Seattle, WA
- 1983 The Mexican Museum, San Francisco, CA Diane Gilson Gallery, Seattle, WA
- 1982 John James Audubon/Alfredo Arreguin, The Boise Museum of Art, Boise, ID
- 1981 Ten Year Retrospective, Bellevue Art Museum, Bellevue, WA
- 1979 National Council de la Raza, Washington D.C.
- 1978 MOCHA (Museum of Contemporary Hispanic Art), New York, NY
- 1977 The Mexican Museum, San Francisco, CA

#### **SELECTED GROUP EXHIBITIONS**

- 2020 Emilio, Zapata Despues de Zapata El Museo Del Palacio de Bellas Artes, Nov. 27, 2019 Feb. 16, 2020, Mexico City, Mexico
- 2019 Day of the Dead, National Mexican Art Musem, Chicago, IL
- 2018 "In the Shadow of the Master, The Art of Alfredo Arreguin and Doug Johnson," Tacoma Community Colalge Art Gallery, Tacoma, WA
- Aztlan, Chicana/o Art and Its Mexican Roots, Whatcom Museum of Art,
   Bellingham, WA
   "Aqui Estamos: The Heart of Arte," National Hispanic Cultural Center
   Over the Rainbow, Arreguins' Work, Schack Art Center, Everett, WA
   "In the Shadow of the Master: The Art of Alfredo Arreguin and Doug Johnson,"
   Yakima Valley Museum, Yakima, WA
- 2016 Beyond Aztlan, Museum of NW Art, La Conner, Washington
- 2015 Imagining Deep Time, National Academy of Sciences, Washington DC Miichoacan Artists, Centro Cultural Clavijero, Morelia, Michoacan, Mexico Painting the Divine, Images of Mary in the New World, New Mexico History Museum, Santa Fe, NM
- 2014 A Contemporary Bestiary, Hallie Ford Museum of Art, Salem Oregon
- 2013 A Wink and a Nod, Mesa Contemporary Art Museum, Mesa, Arizona
- 2011 Seattle As Collector, Seattle Office of Arts and Cultural Affairs Turns 40, Seattle Art Museum, Seattle, WA
- 2010 Summer Selections, Linda Hodges Gallery, Seattle, WA
- 2009 Treasures from the Mexican Museum: A Spirited Legacy, Palo Alto Art Center, Palo Alto, CA
- 2007-08 "Memory Portraits," National Portrait Gallery, Smithsonian Institution, Washington, D.C.
- 2006 "Trees: An Interpretation," Linda Hodges Gallery, Seattle, WA Seattle Galleries at RSG, Seattle Art Museum, Rental Sales Gallery, Seattle, WA Retrospective Part I, 1986 -1996, The Port Angeles Fine Arts Center, Port Angeles, WA
- 2004 "Decorare," Port Angeles Fine Arts Center, Port Angeles, WA
- La Luz: Contemporary Latino Art in the United States, National Hispanic Cultural Center, Albuquerque, New Mexico Inaugural Group Exhibition, Linda Hodges Gallery, Seattle, WA Arte Latino: Treasures from the Smithsonian American Art Museum, Smithsonian Institution, Washington, D.C.; El Paso Museum of Art, El Paso, TX; Orlando Museum of Art, Orlando, FL; Palm Springs Desert Museum, Palm Springs, CA; Museum of Fine Arts, Santa Fe, NM; Oakland Museum of California, Oakland, CA
   Bumberbiennale: Painting 2000, Curated by Matthew Kangas, Bumbershoot, Seattle, WA
- 1999 Bygone Modern, Paintings from the last quarter of the 20th Century, Selected from The City of Seattle Collection, Washington State Convention & Trade Center, Seattle, WA
- 1998-97 La Guadalupana: Icons in Art, Tacoma Art Museum, Tacoma, WA
- 1997 West Coast Painting & Sculpture 1997, Curated by Burton Tysinger Oceanside Museum of Art, Oceanside, CA<sup>^</sup>

Art Patterns, Curated by Kathryn Davidson, Austin Museum of Art, Austin, TX REENCOUNTERS - Expressions of Latino Identity in the Northwest of USA, Wichita Art Museum, Wichita, KS; Bridge Center for Contemporary Art,

El Paso, TX

- 1996 Portsmouth Museum of Art, Portsmouth, VA
- 1995 Eastern Washington University, Cheney, WA University of Wisconsin, Green Bay, WA
- 1995 Western Montana College, Dillon, Montana
- 1994 Steens Land Art Museum, Northfield, Minnesota
- 1993 Museo De Arte Contemporaneo, Santiago, Chile
- 1993 Pinacoteca de la Universidad de Concepcion, Concepcion, Chile Denver Art Museum's 100th Birthday, Denver, CO
- The Meeting of the Black Madonnas Ethnographic Museum, Warsaw, Poland; Galeria Zacheta, Warsaw, Poland; Trinity Church, Warsaw, Poland
- 1990 Chicano Art, Resistance and Affirmation, The First Comprehensive National Exhibition on the History for Chicano Art, Wight Art Gallery, UCLA, Los Angeles, CA; Denver Art Museum, Denver, CO; Albuquerque Museum of Art, Albuquerque, New Mexico; San Francisco Museum of Modern Art, San Francisco, CA; Fresno Art Museum, Fresno, CA; Tucson Museum of Art, Tucson, AZ; National Museum of American Art, The Smithsonian, Washington, D.C.; The Bronx Museum of Art, New York City, New York; San Antonio Museum of Art, San Antonio, TX
- 1989 Seattle Artists at Tashkent, The Soviet Union Exprsiones Hispanas, National Hispanic Art Exhibit and Tour: Triton Museum of Art, Santa Clara, CA Millicent Rogers Museum of Art, Taos, NM Center for the Fine Arts, Miami, FL
- 1988 Mexican Cultural Institute, San Antonio, TX Southwest Museum of Art, Los Angeles, CA
- 1987 Painting/Sculpture 87, Tacoma Art Museum, Tacoma, WA
- Mexican-American Expressions, Intar Gallery, New York, NY
  Lo del Corazon, The Mexican Museum, San Francisco, CA
  Charles Allis Art Museum, Milwaukee, WI
  Fisher Gallery, University of Southern California, Los Angeles, CA
  San Jose Museum of Art, San Jose, CA
  Chicano Expressions, The Mexican Museum, San Francisco, CA
  Otis Art Institute of Parsons School of Design Exhibition Center,
  Los Angeles, CA
  - Alegria, Chicano/Latino Exhibition, curated by Arreguin, Anne Hauberg Gallery, Seattle, WA

    Two Sources, One Culture, University of Alaska, Fairbanks, Alaska
- Two Sources, One Culture, University of Alaska, Fairbanks, Alaska Exotic Paintings, Henry Art Gallery, University of Washington, Seattle, WA Gallery Artists, Gallery 1330, McLean, VA MIRA! Hispanic Art Tour: El Museo del Barrio, New York, NY; San Antonio Museum of Art, San Antonio, TX; Plaza de la Raza, Los Angeles, CA Chicano/Latino Art And Culture of the Pacific Northwest, Museum of History And Industry, Seattle, WA
- 1983 Contemporary Seattle Art of the 80's, Bellevue Art Museum, Bellevue, WA
- 1983 Gallery Artists, Hartcourts Gallery, San Francisco, CA

- 1981 Colorful Romances: A Spectrum, Henry Art Gallery, Seattle, WA Governor's Invitational, State Capital Museum, Olympia, WA
- 1980 Art for Collectors, Federal Reserve Board Gallery, Washington D.C. Line, Arlington Art Center Museum, Arlington, VA
- 1979 11th International Festival of Painting, Musee D'Art Moderne, Paris, France Regalos II, The Mexican Museum, San Francisco, CA
- 1978 Frida Kahlo, Galeria de la Raza, San Francisco, CA
- 1976 Drawing 76, Bellevue Art Museum, Bellevue, WA
- 1972 Northwest Annual, Seattle Art Museum, Seattle, WA

## **AWARDS AND PRIZES**

- 2013 Award Generalisimo Morelos," Siervo de la Nacion," Chicago, IL. Hispanic Award, "Premio Esmeralda," Seattle, WA
- 2012 Timeless Award, College of Arts & Sciences, University of Washington, Seattle, WA
- 2008 Poncho IFA Artistic Merit Award, Seattle, WA Lifetime Achievement Award in the Arts, University of California, Riverside, Riverside, CA
- 1997 "The OHTLI Award", the highest award given by the Mexican Government to recognize the altruistic activity of Mexicans and Mexican-Americans who have worked consistently for the benefit of their communities throughout the United States
- 1989 Special Humanitarian Award Recipient given by the Washington State Legislature Centennial Commission and the Cultural Organization, Americas, Olympia, WA
- 1986 Artist's Society First International Achievement Awards, Second Place, San Francisco, CA
  State of Washington Governor's Arts Award, Olympia, WA
- 1985 National Endowment for the Arts Visual Artists Fellowship Grant
- 1980 National Endowment for the Arts Visual Artists Fellowship Grant

## **HONORS**

- The Keys to the City of Morelia, Michoacan, Mexico, where Arreguin was born University of Washington College of Arts and Sciences 150th Anniversary; Timeless Award
- 1999 Arreguin honored by The Washington State Legislature for his community service and for his contribution to the Arts and Culture in Washington state.
- 1997 El Centro de la Raza Commission to create the image for a poster to commemorate the 25th Anniversary
- 1994 The National Museum of American Art, The Smithsonian, Acquired the triptych, Sueno (Dream: Eve Before Adam) as one of its seven most important
- 1993 Wing Luke Museum, Certificate of Appreciation, "Artist and Philanthropist" in recognition of the generous support of the museum.

The Washington State Hispanic Bar Association, Community Award, in recognition of the cultural contribution to the Hispanic People.

- 1989-88 Winner of the commission to design a poster to celebrate the 100th Anniversary of the State of Washington, Awarded by the Washington State Centennial Commission.
- 1985 Donated a design for a UNICEF greeting card, which sale benefited the children of the world. United Nations, New York, NY

### **SELECTED BIBLIOGRAPHY**

Alcubilla, Jose Luis, Alfredo Arreguin, Homenaje al Maestro, Latino Cultural, July - September, 2008, pp 5 - 11, Illustrated.

Arreguin, Enrique V., ed. Alfredo Arreguin: El Universo Vegetal, Animal y Humano de un Pintor Moreliano, Morelia, Mich., Mexico: Universidad Michoacana de San Nicolas de Hidalgo, Biblioteca Nicolaita de Pintores Michoacanos, 1989. 214p. 15 color plates of artist works on final pages

Crane, Julianne. Jungle Love, Arts Etc. Spokesman Review, Nov. 11, 2003 pp D3. Goldman, Shifra M. and Tomas Ybarra-Frausto. Arte Chicano: A Comprehensive Annotated Bibliography of Chicano Art, 1965-1981, Berkeley: Chicano Studies Library Publications Unit, University of California, Berkeley, 1985 (p.13, p. 16, p. 345) Griswold del Castillo, Richard, Teresa McKenna and Yvonne Yarbro-Bejarano, Eds. Chicano Art: Resistance and Affirmation, 1965-1985. Los Angeles: Wight Art Gallery, 1991, Published in conjunction with the exhibition organized by the UCLA Wight Art Gallery and the CARA National Advisory committee. (Plate 36, p. 243-cat13, p. 246-cat16, p. 345)

Hackett, Regina, Arreguin's Silky Works Cast a Glow at Linda Hodges, Seattle P.I., What's Happening, Visual Arts, November 10, 2006, Pg. 30 Herald staff, A Celebration of All Things Avian, Weekly Herald, August 1, 2012

Kangas, Mathew, Alfredo Arreguin "Canciones de la Terra," Art Ltd, July 2008, p. 21 (illustrated)

Koplos, Janet, Report From Seattle: Plugged In and Caffeinated, Art in America, September 2005, No.8, (pp. 62-71).

McWilliams, Carey. North From Mexico: The Spanish-Speaking People of the United States. New York: Praeger Publishers, 1948, (1990 edition updated by Matt S. Meier). (p. 16, p. 301)

Meier, Matt S. Mexican American Biographies: A Historical Dictionary 1836-1987. New York: Greenwood Press, 1988.

Unterburger, Amy L., Jane L. Delgado, and Terrance W. Peck, Eds. Who's Who Among Hispanic Americans 1991-92 Detroit: Gale (p.26)

Smithsonian Institution. Latino Resources at the Smithsonian, Washington D.C., 1995 (Cover design, p. 20)

Meier, Matt S. with Conchita Franco, Serri and Richard A. Garcia Ed. Notable Latino Americans. Greenwood Press, Westport, Connecticut, London, 1997 (pp. 11-14) Wagonfeld, Judy. A Message Lurks Behind Arreguin's Magical Delights, Seattle P.I., What's Happening - Visual Arts, July 22-28, 2005, Pg. 26

#### SELECTED COLLECTIONS

Aid Association for Lutherans, Appleton, WI

Arent, Fox, Kintner, Plotkin & Kahn, Washington D.C.

Boeing Headquarters Offices, Chicago, IL

Calypso Medical, Seattle, WA

Centro Cultural De La Raza, San Diego, CA

Children's Orthopedic Hospital, Seattle, WA

Crailin & Company, New York, NY

EL Museo Michoacano, Morelia, Michoacan, Mexico

Evergreen State College, Olympia, WA

Guadalupe Cultural Art Center, Denver, CO

Good Samaritan Hospital, Seattle, WA

Harborview Medical Center, Seattle, WA

Hilton Flamingo Hotel, Reno, Nevada

King County Arts Commission, Seattle, WA

M&M Martin Turchin, Latin American Art collector

Mexican Fine Arts Center Museum, Chicago, IL

Mi Raza Arts Consortium (Mira), Chicago, IL

Microsoft Corporation, Redmond, WA

Mary and Jon Shirley NW Art Collection, Medina, WA

Morris Art Museum, Morristown, NJ

National Academy of Sciences, Washington D.C.

National Hispanic Cultural Center, Albuquerque, NM

National Museum of Mexican Art, Chicago, IL

National Museum of American Art, The Smithsonian, Washington D.C.

North Olympic Library, Port Angeles, WA

Pacific NW Bell, Seattle, WA

Pay & Save Corporation, Seattle, WA

Portland Art Museum, Portland, OR

Providence Hospital, Portland, OR

Rainier National Bank, Seattle, WA

Raymond James Financial Center, St. Petersburg, FL

Safeco Corporation, Seattle, WA

San Antonio Museum of Art, San Antonio, TX

San Diego Museum of Art, San Diego, CA

Sea-Mar Community Health Centers, Seattle, WA

Seattle Arts Commission, Seattle, WA

Seattle Cancer Care Alliance, Seattle, WA

Seattle University, Seattle, WA

Smithsonian National Portrait Gallery, Washington, D.C.

The Denver Art Museum, Denver, CO

The Mexican Museum, San Francisco, CA

Tacoma Art Museum Permanent Collection (2 paintings)

Tinsman & Houser Law Offices, San Antonio, TX

Tucson Museum of Art, Tucson, AZ

U.S. Department of State, American Embassy, Juarez, Mexico

U.S. Department of State, Karachi, Pakistan

University of Washington Medical Center, Seattle, WA University of Washington Libraries, Seattle, WA Washington State Department of Ecology, Olympia, WA Washington State University, Pullman, WA White House, Washington D.C. Wyndham Hotel, Dallas, TX