

LINDA HODGES GALLERY

316 FIRST AVENUE SOUTH, SEATTLE, WASHINGTON, 98104

Jack Chevalier

EDUCATION MFA - University of Illinois, Champaign-Urbana, Illinois, 1977
BFA - Cleveland Institute of Art, Cleveland, Ohio, 1975

SELECTED SOLO EXHIBITIONS

- 2019 Linda Hodges Gallery, Seattle, WA
- 2016 Linda Hodges Gallery, Seattle, WA
- 2014 Linda Hodges Gallery, Seattle, WA
- 2011 Linda Hodges Gallery, Seattle, WA
- 2006 Linda Hodges Gallery, Seattle, Washington
- 2003 Linda Hodges Gallery, Seattle, Washington
- 2002 Linda Hodges Gallery, Seattle, Washington
Alysia Ducker Gallery, Portland, Oregon
- 2000 Linda Hodges Gallery, Seattle, Washington
- 1998 Linda Hodges Gallery, Seattle, Washington
- 1997 Linda Hodges Gallery, Seattle, Washington
- 1994 Linda Hodges Gallery, Seattle, Washington
- 1992 Stremmel Gallery, Reno, Nevada
Post Angeles Art Center, Port Angeles, Washington
Linda Hodges Gallery, Seattle, Washington
- 1991 Yellowstone Art Center, Billings, Montana
Linda Hodges Gallery, Seattle, Washington
- 1989 Linda Hodges Gallery, Seattle, Washington
- 1988 Linda Hodges Gallery, Seattle, Washington
- 1987 Carl Solway Gallery, Cincinnati, Ohio
- 1986 The Fountain Gallery, Portland, Oregon
Hodges/Banks Gallery, Seattle, Washington
- 1985 Pam Adler Gallery, New York, New York
- 1984 Whatcom Museum of Art, Bellingham, Washington
Hodges/Banks Gallery, Seattle, Washington
Pam Adler Gallery, New York, New York
- 1983 Hodges/Banks Gallery, Seattle, Washington
- 1982 Carl Solway Gallery, Cincinnati, Ohio
The Fountain Gallery, Portland, Oregon
DBR Gallery, New York, New York
Pam Adler Gallery, New York, New York
- 1981 Betsy Rosenfeld Gallery, Chicago, Illinois
Carl Solway Gallery, Cincinnati, Ohio
- 1980 Traver Gallery, Seattle, Washington
- 1979 Traver Gallery, Seattle, Washington

SELECTED GROUP EXHIBITIONS

- 2010 "Four Views," Linda Hodges Gallery, Seattle WA
- 2008 25th Anniversary Exhibition, Linda Hodges Gallery, Seattle, WA
- 2006 Retrospective Part I, The Port Angeles Fine Arts Center, Port Angeles, WA
- 2001 "Natural Causes" Gallery One, Ellensburg, WA
- 2000 "Inaugural Group Exhibition", Linda Hodges Gallery, Seattle, WA
"Bumberbiennale: Painting 2000", curated by Matthew Kangas,
Bumbershoot, Seattle, WA
- 1997 "Spring Eternal", Seafirst Gallery, Seattle, WA
- 1996 "Marking Time," Kittredge Gallery, University of Puget Sound, Tacoma,
WA
- 1995 "Group Exhibition", Linda Hodges Gallery, Seattle, Washington
"Curatorial Eye of James Archer," Archer Gallery, Clark College,
Vancouver, Washington
- 1994 "Landscape", Tacoma Art Museum, Tacoma, Washington
- 1993 "Home", Bellevue Art Museum, Bellevue, Washington
"Microsoft Collects", Henry Art Gallery, Seattle, Washington
- 1991 "Northwest Tales", Anchorage Art Museum, Anchorage, Alaska
"Old Focus Northwest", Old Pueblo Museum, Tucson, Arizona
- 1990 Annual Art Auction, Independent Curators Inc., New York, New York
"Wood", Port Angeles Art Center, Port Angeles, Washington
- 1989 "A Different War: Vietnam in Art", Whatcom Museum of Art,
Bellingham,
Washington (1989-1992)
"Specific Gravity", Western Washington University, Bellingham,
Washington
- 1988 "A Contemporary Survey", Cheney Cowles Museum, Spokane,
Washington
- 1987 "Focus: Seattle", San Jose Museum of Art, San Jose, California
"Northwest Landscape", Linda Hodges Gallery, Seattle, Washington
- 1986 "Drawing Power", Lynn McAllister Gallery, Seattle, Washington
- 1985 "American Art Now! Painting in the 80's", Columbus Museum of Art,
Columbus, Georgia
Group Show, Pam Adler Gallery, New York, New York
- 1984 "Three-dimensional Paintings", Carl Solway Gallery, Cincinnati, Ohio
"Landscape/Point of View:", The Fountain Gallery, Portland, Oregon
"Surface, Material and Structure", Hodges/Banks Gallery, Seattle,
Washington
- 1983 "Art of the Pacific Northwest", Brentwood Gallery, St. Louis, Missouri
The Chicago International Art Exposition, Navy Pier, Chicago, Illinois
- 1982 "Selected Gallery Artists", Pam Adler Gallery, New York, New York
The Chicago International Art Exposition, Navy Pier, Chicago, Illinois
"The Cleveland Institute of Art: 100 Years", Cleveland Museum of Art,
Cleveland, Ohio
- 1981 "Color on Structure", Ben Shahn Gallery, William Patterson College,
Wayne, New Jersey

SELECTED GROUP EXHIBITIONS (CONT.)

- 1981 "Abstraction: An American Tradition", Henry Art Gallery, University of Washington, Seattle, Washington
"Gallery Artist", Betsy Rosenfeld Gallery, Chicago, Illinois
"Introductions", The Fountain Gallery, Portland, Oregon
"Invitational", Pam Adler Gallery, New York, New York
"Assemblages - The Private Icon", Henry Art Gallery, University of Washington, Seattle, Washington
"Between Painting and Sculpture", Pam Adler Gallery, New York, New York
"Pertaining to Houses", Getler/Pall Gallery, New York, New York
"Seattle Drawings", Seattle Pacific University, Seattle, Washington
- 1980 "Seattle Invitational", Open Space Gallery, Victoria, B.C., Canada
"Eighth Annual", Tacoma Art Museum, Tacoma, Washington
- 1979 "Invitational Exhibition", Kansas State University, Manhattan, Kansas
- 1978 "Eighth National Print and Drawing Exhibition", University of North Dakota, Minot, North Dakota
- 1977 "Assembled Propositions", Willoughby Fine Arts Center, Cleveland, Ohio
- 1976 "Assembled Propositions", Art Research Center, Kansas City, Missouri
"Fourteenth Midwest Biennial", Joslyn Art Museum, Omaha, Nebraska
- 1975 "Assembled Propositions", Tangelman Art Gallery, Cincinnati, Ohio
"Assembled Propositions", N.O.V.A. Gallery, Cleveland, Ohio
"New Talent", New Gallery, Cleveland, Ohio

AWARDS

- 1988 Betty Bowen Merit Award, Seattle Art Museum, Seattle, Washington

GRANTS AND COMMISSIONS

- 1992 Harborview Hospital, County 1% for art grant, Seattle, Washington
- 1991 AT&T Gateway Tower, Seattle, Washington
- 1990 Mentor Graphics, Beaverton, Oregon
- 1988 Quadrant Corporation - A Weyerhaeuser Company, Seattle, Washington
- 1985 Seattle Arts Commission - Two major commissions for the Seattle Opera House, Seattle, Washington
- 1984 Plum Creek Timber Company Inc. - materials grant

COLLECTIONS

American Express, New York
Art Horizons, New York
Arthur Anderson & Co., Seattle
Bellevue Art Museum, Bellevue
Bogle & Gates, Seattle

COLLECTIONS (cont)

Chase Manhattan Bank, New York
Chemical Bank, New York Chicago First National Bank, Chicago
Claremont Hotel and Resort, Oakland
Contemporary Arts Center, Honolulu
Dayton Art Museum, Dayton
Federal Home Loan Bank, Seattle
Frank Russell Company, Tacoma
GNA Annuities, Seattle
Glacier Park Company, Seattle
Harborview Hospital, Seattle
Heller, Ehrman, White & McAuliffe, Tacoma
Kansas State University, Manhattan
J. Patrick Lannan Foundation, Palm Beach
Microsoft, Redmond
The National Vietnam Veterans Art Museum, Chicago, IL
New York State Mortgage, New York
Northwest Building Corporation, Seattle
Olympia and York Properties, New York
Perkins Coie, Seattle
Port of Tacoma, Tacoma, WA
Physio Control, Seattle
Piper, Jaffrey & Hopwood, Minneapolis
Prudential Insurance Company of America, Newark
Riddell, Williams, Bullitt & Walkinshaw, Seattle
Safeco Insurance Company of America, Seattle
Seattle Art Museum, Seattle
City of Seattle Collection and Seattle Opera House, Seattle
Seattle First National Bank, Seattle
Seattle Junior League, Seattle
Security Pacific National Bank, Los Angeles
Sohio Headquarters, Irvine
Southeast Bank, Miami
Swedish Medical Center, Seattle
Taco Bell Headquarters, Irvine
Tacoma Art Museum, Tacoma
University Hospital, Seattle
University of Oregon, Eugene
Walker, Richer, Quinn, Seattle
Western States Art Foundation
Weyerhaeuser Corporation, Seattle
Wickwire, Lewis, Goldmark & Schorr, Seattle
Zale Corporation, Dallas

EXHIBITION CATALOGS

- 1991 Jack Chevalier, Terry Karson, Yellowstone Art Center, Billings, Montana
"A Different War": Vietnam in Art", Lucy Lippard, Whatcom Museum of Art, Bellingham, Washington
"Drawing Power", Lynn McAllister Gallery, Seattle, Washington
- 1983 "50 Northwest Artists", Bruce Guenther
"The Cleveland Institute of Art: 100 Years", Ed Henning, Cleveland Art Museum, Cleveland, Ohio
Chicago International Art Exposition - 1982,1983, Chicago, Illinois
- 1982 "Color of Structure", Nancy Eireinhofer, Ben Shahn Center for the Visual Arts, Wayne, New Jersey
"The Washington Year", Henry Art Gallery, University of Washington, Seattle, WA
- 1977 "Assembled Propositions", Elizabeth McCellan, The School of Fine Arts, Willoughby, Ohio

REVIEWS

Kangas, Matthew, "Against the Grain: Using Wood Panels, Two Seattle Veterans Take Different Paths," Visual Arts Exhibit Guide, Seattle Times, February 10, 2006, pg. 41
Seattle Times, Matthew Kangas, October, 2000
Art in America, Matthew Kangas, January 1990
Reflex, Elizabeth Bryant, September 1989
Art Forum, Jae Carlsson, November 1989
The Weekly, Matthew Kangas, September, 1989
Seattle Times, Dolores Tarzan, February, 1988
Bellevue Journal American, Lynn Basa, October 1986
Seattle Post Intelligencer, Regina Hackett, October 1984
Arts Magazine, Corinne Robins, May 1985
Arts Magazine, Gail Stavitsky, December 1985
The Weekly, Lyn Smallwood, November 1984
Seattle Post Intelligencer, Regina Hackett, November 1984
Art Forum, Ronny Cohen, May 1984
Arts Magazine, Ron Warren, April 1984
The New York Times, Grace Glueck, February 1984
Art in America, Ron Glowen, December 1983
Seattle Times, Sue Ann Kendall, February 1983
Seattle Post Intelligencer, R.M. Campbell, February 1983
Arts Journal, Geraldine Kiefer, October 1983
Arts Magazine, Stephen Westfall, January 1982
West Art, Matthew Kangas, January 1982
Arts Magazine, Stephen Westfall, July 1981
New Art Examiner, Howard Rossitti, Summer 1979
Art Week Magazine, Ron Glowen, September 1979
The Cleveland Plain Dealer, June 1975