

# LINDA HODGES

## GALLERY

### Elizabeth Gahan

#### Education

- 2008 Masters of Fine Art, Claremont Graduate University, Claremont, CA
- 2005 Filologia y Bellas Artes, Universitat de Barcelona, España
- 2004 B.A. Art Studio & Global Studies, University of California at Santa Barbara, CA

#### Continuing Education

- 2015 Adv. Ceramic Techniques and Surface Treatment, Seward Park Clay Studio, Seattle, WA
- 2013 Ceramic Techniques in Large Scale Hand Building, Seward Park Clay Studio, Seattle, WA
- 2010 Flash CS4 for Designers, Creativetechs course with EriK Fadiman, Seattle, WA
- 2009 Dreamweaver CS4, Creativetechs course with Erik Fadiman, Seattle, WA  
Digital Photography, Creativetechs course with John Greengo, Seattle, WA
- 2007 Preparing Future Faculty, Course in Higher Education with Laurie Richlin, PhD, Claremont, CA
- 2005 Graphic Media and Marketing, UCSD Extensions Digital Arts Center, San Diego, CA

#### Solo Exhibitions

- 2019 *Re-constructing the View*, Linda Hodges Gallery, Seattle, WA
- 2018 *Elizabeth Gahan*, Linda Hodges Gallery, Seattle, WA
- 2016 *BOOM: From Wonder to Whiplash*, Zinc Art + Object, Edmunds, WA  
*Magic Portal*, Chromatopia: Collaboration Elizabeth Gahan & Liz Tran, PUNCH Gallery, Seattle, WA
- 2015 *Ebe & Flow*, Firehouse Gallery, Rogue Community College, Grays Pass, OR
- 2014/15 *The Urban Garden*, Gallery 2312, Seattle, WA  
*Alva Architectural Narratives*, Historic Runnymede Hotel, Alva, OK
- 2013 *Urban Ecosystems*, Adobe Waterfront Art Gallery, Seattle, WA
- 2009 *Material Concerns*, JK Gallery, Los Angeles, CA
- 2008 *Shifting Solid Ground*, East Gallery, Claremont, CA
- 2005 *Exchanging Perspectives*, Departamento Bellas Artes, Universidad de Barcelona, Spain
- 2004 *The Global City*, Gallery 1434, University of California, Santa Barbara, CA

#### Select Group Exhibitions

- 2018 Bellwether Biennial, Bellevue Art Museum, Bellevue, WA  
Seattle Art Fair, Linda Hodges Gallery, Seattle, WA  
*The Cityscape Show VIII*, George Billis Gallery, Los Angeles, CA
- 2017 Winter Group Show, Phylogeny Contemporary, Seattle, WA  
*Structural Configurations*, Seattle Art Museum Gallery, Seattle, WA  
*Northwest Nature*, Seattle Art Museum Gallery, Seattle, WA  
*The Cityscape Show VII*, George Billis Gallery, Los Angeles, CA
- 2016 *Chromatic Crystallization (Burien) & Synthetic Growth II*, "Colorfast: Vivid

- Installations Make Their  
 Mark," curator Amy Chaloupka, Whatcom Museum, Bellingham, WA  
 Group Show at Aqua Art Fair with Phylogeny Contemporary, Miami, FL  
*The Cityscape Show VI*, George Billis Gallery, Los Angeles, CA  
*Knock Out: 10 Year Anniversary Exhibition*, Chromatopia: Collaboration Elizabeth  
 Gahan & Liz Tran, PUNCH Gallery, Seattle, WA
- 2015 *Neighborhoods*, Seattle Art Museum Gallery, Seattle, WA  
 PUNCH Gallery at the Seattle Art Fair, Seattle, WA  
*Westward Bound*, PUNCH Gallery at Clymer Museum & Gallery, Ellensburg, WA
- 2015 *Equinox Group Show*, Counterbalance Brewing Company, Seattle, WA  
*Seattle Art Museum Gallery Artists*, SAM, Seattle, WA
- 2014 *New Members*, PUNCH Gallery, Liz Tran & Elizabeth Gahan Collaboration,  
 Seattle, WA  
*A Selection of New Paintings*, Finerie CoLAB, Seattle, WA  
*Contemporary Views*, Graceful Arts, Alva, OK
- 2013 *World/City*, SAF Annual Model Exhibit, 1201 2nd Avenue at Seneca St., Seattle,  
 WA  
*Human Nature*, Gallery [context], Seattle Design Center, Seattle, WA
- 2012 *Oasis*, 3rd Annual Shangrila Art Show, Joshua Tree, CA
- 2011 *Synthetic*, Winston Wachter Fine Art, Seattle, WA
- 2008 *Mindful Navigation of Synthetic Spaces*, Other Gallery, The Banff Centre, AB  
 Canada  
*Envisioning A Future*, South Seattle Community College Art Gallery, Seattle, WA  
*Some Young Los Angeles Artists*, Cardwell Jimmerson Contemporary Art, Culver  
 City, CA  
*eyeCAndy*, Peggy Phelps Gallery, Claremont, CA
- 2008 *Political Disco*, Santee Plaza, Downtown Los Angeles, CA
- 2007 *Exceedingly Way Too Overhung*, Concrete Walls, Los Angeles, CA  
*Exhibitionists*, East & Phelps Gallery, Claremont, CA  
*The Media*, City of Brea Gallery, Brea, CA
- 2006 *BUZZ*, East & Peggy Phelps Gallery, Claremont, CA  
*Peace & Anti-War Exhibition*, San Diego Artist Guild, San Diego, CA  
*San Diego Regional Artist's Show*, SDAI: Museum of the Living Artist, San Diego,  
 CA  
*"One Foot Show,"* SDAI: Museum of the Living Artist, San Diego, CA
- 2005 *Southern California Regional Exhibition*, SDAI: Museum of the Living Artist, San  
 Diego, CA

#### **Artist Residency**

- 2014 Guest Artist and Residency, Northwestern Oklahoma State University, OK  
 2008 Self-directed Artist Residency, Banff Centre, AB Canada

#### **Public Art Installation Projects**

- TBD *Rock Stack* (permanent), Lake City 33<sup>rd</sup> Ave NE park, Seattle, WA  
 2018 *Geode* (permanent), Washington Elementary School, WA State Arts Commission,  
 Wenatchee, WA  
 TBD *The Geode*, Washington Elementary School, Washington State Arts Commission,  
 Wenatchee, WA

- Rock Stack*, Lake City 33rd Ave. NE park, Seattle, WA
- 2017 *Silver Compass*, Safeco Field, Seattle, WA  
*Urban Garden*, Art On Main, Main St & Division St, Auburn, WA  
*Synthetic Blossoms*, "Heaven & Earth: Cultivated," Carkeek Park, Seattle, WA  
*Cosmic Interference*, Chromatopia: Collaboration Elizabeth Gahan & Liz Tran, Dottie-Harper Park, Burien Arts-A-Glow Festival, WA  
*Pop Shapes*, Bellevue Square Mall, Bellevue, WA
- 2016 *Street Lanterns*, City of Spokane, WA  
*Bioluminescent*, Chromatopia: Collaboration Elizabeth Gahan & Liz Tran, SAM Lights festival, Seattle Art Museum Sculpture Park, WA  
*Bombogenesis*, Chromatopia: Collaboration Elizabeth Gahan & Liz Tran, Shoreline Community College, WA  
*Vertical Garden*, Seattle Center Poetry Garden, Seattle, WA  
*Cohesive Fragments*, Tacoma, Woolworth Window #4&5, downtown Tacoma, WA  
*Checked*, "TACOMA FOOD FOREST: Art, Edibles + Sustainable Culture," curator by Lisa Kinoshita, Swan Creek Park, Tacoma, WA  
*Home Grown*, Burien Community Center Atrium, Burien, WA  
*Bioluminescent Pods*, "EVOLUTION: Art, Science & Adaptation," curator by Lisa Kinoshita, Seymour Conservatory, Tacoma, WA
- 2015 *Abundance*, Tacoma Arts Month Exhibition, Tacoma Armory, WA  
*Phosphorescence Canopy*, Burien Arts-A-Glow, Dottie Harper Park, Burien, WA  
*Urban Trail*, Bellevue Art Museum Fair, Bellevue, WA  
*Passage*, Pedestrian Corridor, Bellevue Art Museum, Bellevue, WA  
*Dreamscape*, King County Public Health Clinic Window, Kent, WA
- 2014/15 *Fracturing Crystals*, Window Space, Renton, WA  
*Kingfisher Landing*, Winterfest, on Fisher Pavilion, Seattle Center, WA  
*Urban Snowflakes*, One Main (& N Division St), Auburn Streetscapes, Auburn, WA
- 2014 *Chromatic Encounters*, NEPO 5k Don't Run, Daejeon Park, Seattle, WA  
*Bellwether Connect Bellevue 2014*, Bellevue City Hall, Bellevue Galleria and Bellevue Way NE, WA  
*Color Utopia*, Window Installation at Finerie CoLAB, Seattle WA  
*Catching the Holy Spirit*, First Presbyterian Church, Alva, OK  
*Graphic Plume*, Storefronts, Seattle, WA
- 2013 *Color Wave*, Spaceworks Tacoma, Woolworth Window #2, downtown Tacoma, WA  
*Chromatic Crystallization (Seattle)*, Westlake Park, Seattle, WA  
*Tree Pods*, "Acclimatized 5: Heaven and Earth," COCA at Carkeek Park, Seattle, WA  
*Climbing Crystals*, Art Interruptions in Beacon Hill, Maplewood Playfield, Seattle, WA
- 2012 *Honeycomb*, South Park Community Center, Main Entrance, Seattle, WA  
*Metamorphosis*, University of Washington 150th Celebration, Art & Music Pavilion, Seattle, WA
- 2011 Seattle Storefronts Installation, Seattle, WA

### **Grants, Fellowships & Awards**

- 2017 City of Seattle 1% for Arts Fund
- 2016 Washington State Arts Commission
- 2014 Americans for the Arts' 2014 Year in Review Excellence in Public Art
- 2013 GAP Grant, Artist Trust, Seattle
- 2013 City of Seattle 1% for Arts Fund
- 2013 City Public Arts Grant, City of Seattle Office of Arts & Cultural Affairs
- 2012 City Artist Projects Grant, City of Seattle Office of Arts & Cultural Affairs
- 2012 Art Grant, University of Washington, Husky Fest, 150th Anniversary
- 2011 Storefronts Seattle Grant
- 2008 Helen B. Dooley Art Fellowship
- 2007 Macuire Teaching Assistant Fellowship
- 2007 Museum and Cultural Management Academic Fellowship
- 2006 Claremont Graduate University Faculty Selected Art Fellowship
- 2005 Jeanie Anderson Memorial Fund Grant
- 2004 Art Department Faculty Award of Distinction, University of California, Santa Barbara, CA
- 2001 William Dole Memorial Award

### **Collections**

King County Public Art Collection, WA  
Hughes Community Center, City of Claremont, CA  
Washington State Art Collection, WA  
City of Seattle, WA

### **Bibliography**

- "Bellwether Biennial Catalog, Bellevue Art Museum, Bellevue, WA, 2018
- "Artist Elizabeth Gahan Selected to Create Public Artwork for New Lake City Park," Erika Lindsay, Art Beat Blog, Office of Arts & Culture, January 9, 2017
- "Site-Specific Art Installations Bring Splashes of Color to the Whatcom Museum's Lightcatcher Building," Whatcom Talk, June 2016
- "Colorfast, Big, Bold and Gasp-worthy," Amy Keeperle, Cascadia Weekly, June 29, 2016
- "Pumpkins as Art," Kennedy Wirth, Seattle Times, Oct. 26, 2016
- "CHROMATOPIA Art and Cocktails at Punch Gallery," Sarah Cardoza, Vanguard Seattle, Feb, 26, 2016
- "New Installation in Tacoma's Seymour Conservatory Puts an Art Spin on Science," Rosemary Ponnekanti, The News Tribune, Jan, 28, 2016
- "Transforming Advertising Pulp into Public Art," Lisa Kinoshita, Spaceworks Tacoma Blog, Dec, 12, 2015
- "Bright Lights, Big City: Three Painters Chase the Glow," Sarra Scherb, Stacked Magazine, Sept, 16, 2015
- "A brief guide to Bellwether 2014," Daniel Nash, The Scene, July 2014, pg. 4
- "Bellwether 2014: Connect opens Friday; evening celebration to be held at City Hall," Daniel Nash, Bellevue Reporter, June 24, 2014, <http://www.bellevuereporter.com/community/264484761.html>
- "Kaleidoscope Chic," Leslie Schor, Babiekins, Nov, 19, 2014, [babiekinsmag.com/fashionkinskaleidoscope-chic/](http://babiekinsmag.com/fashionkinskaleidoscope-chic/)
- "Carkeek Park, where heaven meets earth for the fifth time," Elizabeth Wang, Ballard News Tribune, July 18, 2013

"CoCA's 'Acclimatized: Heaven and Earth 5' at Carkeek Park," Miguel Edwards, City Arts, Aug. 2, 2013

"Spaceworks Announces Round 10 Artscapes Installations," Spaceworks Tacoma Blog, Sept, 2013

"State of the art: 10 great pieces of public art in Seattle," Michael Upchurch, The Seattle Times, Sept. 26, 2013

"HuskyFest at UW," Bettina Hansen, The Seattle Times, Online Media Center, Saturday, April 21, 2012

<http://seattletimes.nwsourc.com/html/photogalleries/localnews2018041677/9.html>

"Man-made," Where Magazine, July 2011, p.44

"Seattle Storefronts is Expanding," Cory Budden, Seattlest, Arts & Events, July 27, 2011

[http://seattlest.com/2011/07/27/seattle\\_storefronts\\_is\\_expanding.php](http://seattlest.com/2011/07/27/seattle_storefronts_is_expanding.php)

"Vacant Seattle Storefronts Get New Life From Art Program," King 5 News, Spring 2011

<http://www.king5.com/news/Vacant-Seattle-storefronts-get-new-life-142765345.html>

"Grad Student's Paintings Now Hang in City Hall," Will Bigham, Staff Writer, Inland Valley Daily

Bulletin, Ontario, CA. Aug. 23, 2007

"Art Notes from the Road," Richard Chang, Register Columnist, The Orange County Register, Orange

County, CA. June 23, 2007

"Mediated Media," Jaimee Lynn Fletcher, Star-Progress, City of Brea, CA. June 2, 2007

"Best of College Photography Annual 2007," Photographer's Forum Magazine, Serin Communications

Inc., Santa Barbara, CA. 2007

### **Live Interviews**

"Elizabeth Gahan," Sessions of She with Missy Lacey, May 6, 2015

"Elizabeth Gahan Visiting Artist to NWOSU," Alva Review-Courier, online access via YouTube, March 2013

"SDAI: Museum of Living Artist," NBC Morning Shows 7/39, October 2005